

**URGENT-EMERGENT 2020
CIE SYMPOSIUM AND
THEATRE & PERFORMANCE STUDIES
GRADUATE CONFERENCE**

CALL FOR PROPOSALS

**IMAGINING DIFFERENTLY:
RESEARCH-CREATION PRACTICES
IN URGENT TIMES**

March 28 & 29, 2020
York University
Accolade East (ACE)
Rooms 208/209

EMAIL SUBMISSIONS TO
conte@yorku.ca
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The Graduate Program in Theatre and Performance Studies is pleased to announce that this year's graduate conference will be held in conjunction with The Centre for Imaginative Ethnography (CIE) Symposium.

Background

The conference committee welcomes submissions of paper abstracts from all disciplines. It encourages a focus on this year's theme of research-creation, an interdisciplinary theoretical, epistemological, and methodological approach that incorporates performance and processes of creation as collaborative, participatory, embodied, and improvisational ways of knowing.

Can we mobilize

OUR PERFORMATIVE AND EMBODIED WAYS OF
KNOWING AND RESEARCHING TO ACT NOW?

This year's theme considers the identification and application of research-creation as a way to address the sense that urgent action must be taken in response to events that are currently emerging and shaping our worlds. As our political, economic, and environmental futures become increasingly uncertain, we would like to learn from each of the participants what it means to do research-creation in this climate of uncertainty and felt urgency.

Theme

We are pleased to welcome our Keynote Speaker, Dr. Natalie Loveless

Associate Professor in the Department of Art and Design
(History of Art, Design, and Visual Culture) at the
University of Alberta, and Director of the
Research-Creation and Social Justice CoLABoratory

Topic Areas

WE WELCOME MULTISENSORY AND MULTIMODAL CONTRIBUTIONS THAT ENGAGE WITH, BUT ARE NOT LIMITED TO, THE FOLLOWING TOPICS:

- **Performance Ethnography**
- **Imaginative Ethnography**
- **Creative Methodologies**
- **Multimodal Methodologies**
- **Art as Method**
- **Performance as Research**
- **Visual Anthropology**
- **Research-Creation**
- **Representation**
- **Collaborative Research**

Submissions

Contributions may take the form of papers, performances, short videos/films, or other creative outputs. Creative works should be no longer than 10 minutes in length, accompanied by a 5 minute presentation.

Please submit a 300-word abstract and a brief author biography, accompanied by your A/V and technology needs, to conte@yorku.ca and rajatn@yorku.ca by

December 21, 2019.